



Fragile Palm Leaves

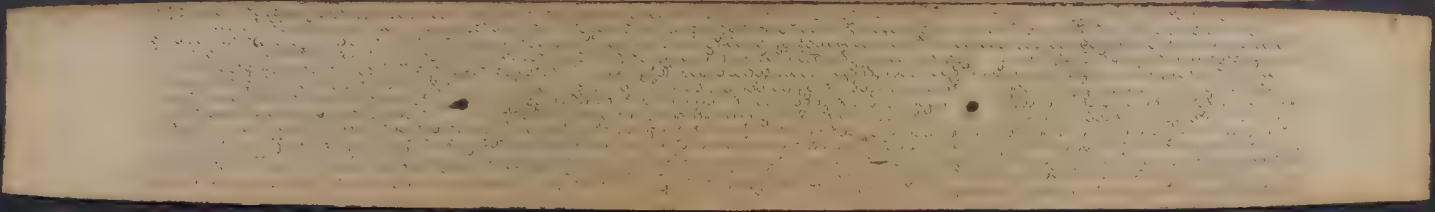
MS ID 417

Room 3A / 417

pārājika atthakathāpāṭh







Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be underlined or separated by small gaps. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page, with some lines appearing to be underlined or separated by small gaps. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

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ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, cursive style. There are also two circular holes or indentations visible in the center of this section, corresponding to the ones in the top half. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten Burmese text on the top page of a manuscript, featuring multiple lines of script and two circular binding holes.

Handwritten Burmese text on the bottom page of a manuscript, featuring multiple lines of script and two circular binding holes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was part of a bound volume. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is arranged in several lines, with some larger characters or headings interspersed.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is arranged in several lines, with some larger characters or headings interspersed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 15 lines of text in the same traditional script. It features two circular holes, similar to the first leaf, for binding. The text appears to be a continuation or a separate entry related to the first leaf.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing from the first page. The script is consistent with the first page.

$\frac{1}{2} \times \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. At the bottom right, there is a signature or name: ကျွန်းတော်တော်.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some marginalia or additional notes at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes along the left edge of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes along the left edge of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

4/12/20

400

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the upper half of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the context of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the upper half of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the context of the document.

نور محمد علی

မှတ်တမ်းများကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။

၁၅၂၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၂၀ ဝေးမဟာဘိက္ခု သီလဝံ

ဒို့သို့အံ့၊ မြေဟ်ကဟ်ကဟ်လယူ၊

ἡ ἀρχὴ καὶ τὸ τέλος πάντων

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[Faint handwritten notes at the bottom of the page]

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၂။ အကျဉ်းချုပ်

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၁၃၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

[Faint handwritten notes at the bottom of the page]

[Faint handwritten signature]

[illegible]

နေ့သပတ်ကျော်စာပို့မိသွားသိတိုင်းပဲ။

တရားရုံးကွပ်ကဲရေးဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ဘဏ္ဍာရေး

[Faint handwritten notes at the bottom of the page]

11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-10

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[Faint handwritten notes at the bottom of the page]

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1890

၂၀၁၆ ခုနှစ် - မြန်မာနိုင်ငံတော်

[illegible]

مجلس اول در بیان احوال و حال

天... 35...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and layout. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. There are two large circular holes punched through the paper, one on the left and one on the right. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. There are two large circular holes punched through the paper, one on the left and one on the right. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the space.

Handwritten text in Burmese script, continuing from the top strip. The text is also dense and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. The script is consistent with the top strip, indicating a continuous text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous line of writing, possibly a list or a narrative.

Handwritten text, possibly a signature or a specific entry, located below the main line of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown hue.

37

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the document. The text is densely written and spans across the width of the page.

יין בליל שבת
שבת בליל שבת

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

३०५१

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

$\frac{1}{n} \sum_{i=1}^n x_i$

مجلسه اول

154

題詞

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible in the paper, suggesting it was once part of a bound volume. The text appears to be a historical record or a literary work.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Two circular holes are visible in the paper. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه

دیناں دے ہر ایک کو اپنے حق میں لڑنے کی تلقین کرتا ہے۔

သုဝဏ္ဏ နန္ဒာဘိက္ခုနီ၊ သူ.

1

ငွေသုံးသုံးကြိမ်
သုံးသုံးသုံးသုံး

32

1. 2. 3.

၂၃၃၃ မှာ ရှိသော အက္ခရာများကို
၂၃၃၃ မှာ ရှိသော အက္ခရာများကို

DY 10, J, DC 125156, A# 759

၂၇၆ ပဋိပတ္တိဝတ္ထု၊ ခဏ္ဍိယ၊

တပ်မတော်ကွပ်ကဲရေးကော်မရှင်

[Faint handwritten notes at the bottom of the page]

[illegible]

१२३४५६ ७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

[Faint handwritten notes]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[Faint handwritten notes at the bottom of the page]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

பெரிய பூங்கா, பூங்கா, பூங்கா.

... ၁၃၃၂ ခုနှစ်

၁၂။ အသံအရပ်ရပ်ကို တာဝန်ယူ၍

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1. 1990

ဝဟ္မာဒိဝမသီတိတ္ထိသမုပ္ပာဒိ

وہاں سے دیکھ کر وہ اس کی طرف سے ہنس کر دیکھتا تھا۔

ဒီဟေ့ဂါးကီတကနုဗာဒကုလ

1890

وہی ہے جس نے ان کو پتہ دیا کہ ان کے پاس کیا ہے۔

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

ဘုရားရှင်တို့

ဘုရားရှင်တို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in the top right corner of the first strip.

Handwritten text in the second line of the first strip.

Handwritten text in the third line of the first strip.

Handwritten text in the fourth line of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

ပဗ္ဗိမိတ္တသုတ္တံ၊ သုတ္တနိပါတ်၊ ဝေဒလ္လကဝဂ္ဂ၊ ပဌမပါဠိ

... ۱۰۰۰ ...

بسم الله الرحمن الرحيم

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

• 427

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

1799

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. It appears to be a continuation of the same document or a related one, possibly detailing further events or decrees. The text is written in a consistent style, suggesting it was composed by the same scribe or in the same period.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

၁၃၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၃ ရက်နေ့

၁၆၅၇ ခုနှစ်၊ ဇူလိုင်လ ၁၁ ရက်

ပြည်စာပာဇီကန်ရက်ယုဒ်-ဒဂ

၁၇၁၈ ခုနှစ်တွင် ဘုရားရှင်တို့က ဘုရားရှင်တို့က

గర్భవశయము

ကောလိယလောကီယိဝေ

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

၀၈၆၁၇၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

وَأَمَّا الْفُلُ فَأَنزَلْنَاهُمْ عَلَيْهِمْ وَأَتَيْنَاهُم بِطَارِيقٍ فَالْمُنَادِي يَدْعُوهم إِلَى الْقَوْمِ هَؤُلَاءِ طَائِفَةٌ مِّنْكُمْ لَمْ يُبْدِلُوا أَصْنَافَهُمْ فِي الْأَرْضِ وَهُمْ عَلَىٰ سَبِيلٍ مُّسْتَقِيمٍ

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Handwritten notes at the bottom of the page:

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و من بعد از آنکه در این شهر رسید

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are some dark spots or ink blots visible on the paper.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense writing, with some lines appearing to be part of a list or a series of entries. The script is consistent with the upper portion, suggesting it is part of the same document. There are also some dark spots or ink blots visible on the paper.

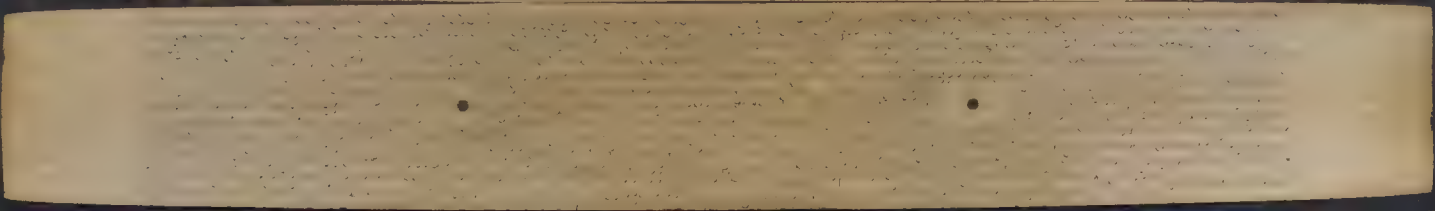
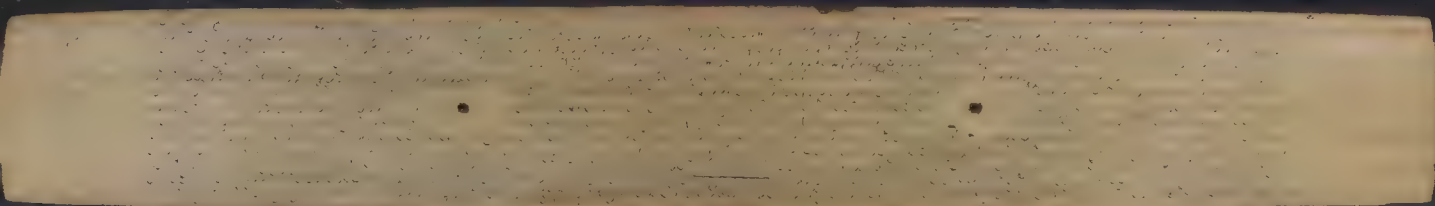
Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is arranged in approximately 10 horizontal lines.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first, it features traditional script and two circular binding holes. The text is organized into about 10 horizontal lines, continuing the narrative or list from the previous strip.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

မွေဟွေဝကနဝဟာဝ
သုတေသန သိပ္ပံပညာတရား

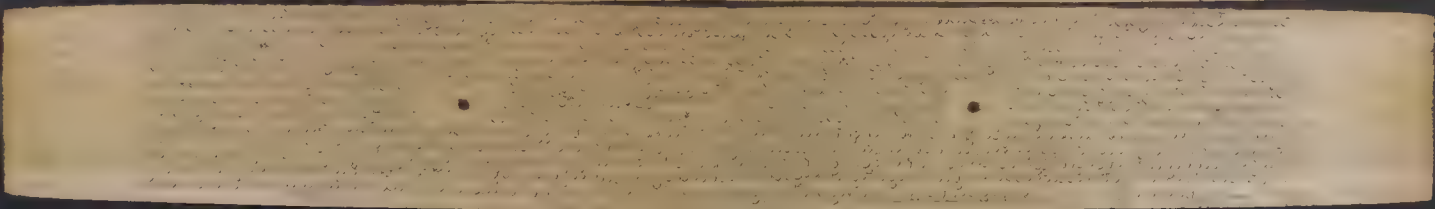


[illegible]

အသံသယရှိသောအခါတို့ကို ဖြေရှင်းပေးရန် အရေးကြီးသည်။

၆၆ ပိတကရ်တောနက္ခိတောသမ္ပယုဒရာဇေ

ပုဂံသို့ယူဆောင်ပေးသူအား
ပိုင်ရွာရှိသူက လက်မှတ်ရေးထိုးခဲ့သည်။



ကောလိဝါသနာတော် ပညာရပ်

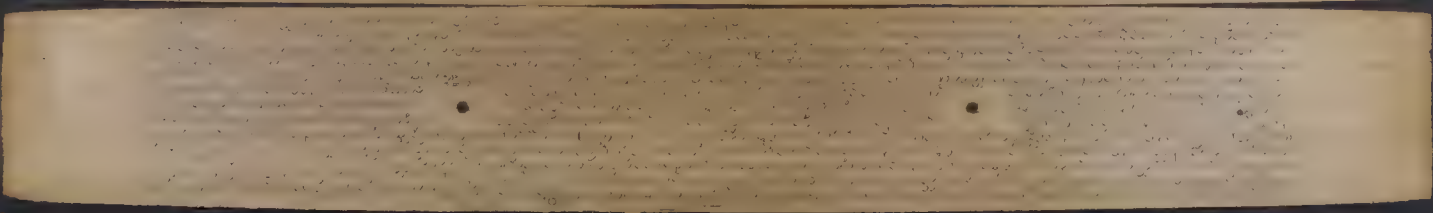
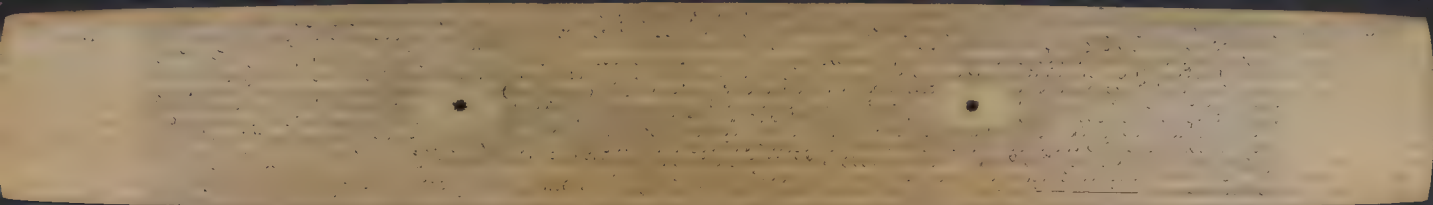
ကောလိဝါသနာတော် ပညာရပ်...
ကောလိဝါသနာတော် ပညာရပ်...
ကောလိဝါသနာတော် ပညာရပ်...

ကောလိဝါသနာတော် ပညာရပ်

ကောလိဝါသနာတော် ပညာရပ်...
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ကောလိဝါသနာတော် ပညာရပ်...
ကောလိဝါသနာတော် ပညာရပ်...

ကောလိဝါသနာတော် ပညာရပ်



Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and includes various characters and symbols, possibly indicating dates or specific entries.

Handwritten Burmese text in a cursive script, spanning across the top of the page. The text is densely packed and appears to be a continuous narrative or record.

တရားရုံးသို့ တောင်းဆိုသည့်

အမိန့်ချမှတ်ချက်နှင့် ပတ်သက်သည့်

အချက်အလက်များကို အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

(254)

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[illegible]

31/1/19

[Faint handwritten notes at the bottom of the page]

၂၃၆ နှစ်သက်တမ်းရှိသော အသက် ၈၀ သက်တမ်း
အထိရှိသော အသက် ၈၀ သက်တမ်း

ဟောပြောသည့်

၂၃၆ နှစ်သက်တမ်းရှိသော အသက် ၈၀ သက်တမ်း
အထိရှိသော အသက် ၈၀ သက်တမ်း

၁၀၀
ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ

ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ
ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ
ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ
ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ

ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ

ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ

ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ

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ကဏ္ဍ ၁၀၀ ရှိသော ကဏ္ဍများ

3. ၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကောလိဘ်ရဲတော်ကြီး၏အမည်မှာကမ္ဘာဝါး

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ကုသုဒ္ဓိဝိသုဒ္ဓိယောဂေါပကဝါနံ ဂုဏ်နိ

မိမိတို့လူတို့ကလေး
မိမိတို့လူတို့ကလေး
မိမိတို့လူတို့ကလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with small decorative marks or initials. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is spread across several lines, with some larger, more prominent words or phrases. There are also two large, dark circular marks on this page, similar to the ones on the top page. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a dark ink on aged, slightly discolored paper.

မိမိတို့အားလုံးပင် နေ့စဉ်အားဖြင့်

အားလုံးပင် နေ့စဉ်အားဖြင့်

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အားလုံးပင် နေ့စဉ်အားဖြင့်

P. ၁၈၈ (၁၈၈၈) နှစ်

ပထမဆုံး ပြုစုသော
စာအုပ်များကို
အောက်ပါအတိုင်း

အောက်ပါအတိုင်း
ပြုစုသော

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၁၈၈၈ ခုနှစ်
အောက်ပါအတိုင်း
ပြုစုသော
စာအုပ်များကို
အောက်ပါအတိုင်း
ပြုစုသော
စာအုပ်များကို
အောက်ပါအတိုင်း
ပြုစုသော

၆၇။ ကမ္ဘာသို့ဝင်၍ နေထိုင်ရာ၌ အသက်ရှူသော အရာတို့

[illegible]

တပ်ရဲတပ်ကူဂလေမာကယသံဃိက္ခယ

۱۲۸۵

ကြာပွဲကတို့လွှာ၊ မေတ္တု၊

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၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

ကံစာသမ္မတ (၁၉၄၈) ခုနှစ်

နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်ခု

□ 11 11

چند سال بعد از این که در این کتاب

ဘဝသိဟိမ္မာသမ္ပုဗ္ဗိကဗျာဓိကဗျာဓိ

သိဟိမ္မာသမ္ပုဗ္ဗိကဗျာဓိ

သိဟိမ္မာသမ္ပုဗ္ဗိကဗျာဓိ
သိဟိမ္မာသမ္ပုဗ္ဗိကဗျာဓိ

2400 2500 2600 2700 2800 2900 3000 3100 3200 3300 3400 3500 3600 3700 3800 3900 4000 4100 4200 4300 4400 4500 4600 4700 4800 4900 5000 5100 5200 5300 5400 5500 5600 5700 5800 5900 6000 6100 6200 6300 6400 6500 6600 6700 6800 6900 7000 7100 7200 7300 7400 7500 7600 7700 7800 7900 8000 8100 8200 8300 8400 8500 8600 8700 8800 8900 9000 9100 9200 9300 9400 9500 9600 9700 9800 9900 10000

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

111

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, spanning the top of the first strip. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, located on the left side of the first strip. It appears to be a separate line or a continuation of the text above.

Handwritten text in a cursive script, likely Burmese, located on the right side of the second strip. It appears to be a separate line or a continuation of the text above.

Handwritten notes at the bottom of the page:

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॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय

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[illegible]

ಪ್ರೌಢವು ಮುಖ್ಯ

ကံစားသောအခါက ကံကောင်းသောအခါက

၂၆၆-၆၆၆ ကမ္ဘာ့ဇာတိသစ်ပေါ်

Handwritten notes at the bottom of the page:

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24/10/56

၂၀၁၃ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

100

မဟာသီလဝိသုဒ္ဓိ
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မဟာသီလဝိသုဒ္ဓိ

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မဟာသီလဝိသုဒ္ဓိ

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မဟာသီလဝိသုဒ္ဓိ

မဟာသီလဝိသုဒ္ဓိ

၂၅၆ နဂါးလောဝိသံပဉ္စကပါဒ်ကောဝိဒ်

၂၅၇ သမ္မာသမ္ဗုဒ္ဓါပဉ္စကပါဒ်ကောဝိဒ်

၂၅၈ သမ္မာသမ္ဗုဒ္ဓါပဉ္စကပါဒ်ကောဝိဒ်

၂၅၉ သမ္မာသမ္ဗုဒ္ဓါပဉ္စကပါဒ်ကောဝိဒ်

၂၆၀ သမ္မာသမ္ဗုဒ္ဓါပဉ္စကပါဒ်ကောဝိဒ်

[Faint handwritten notes at the bottom of the page]

[illegible]

တရားဗျူဟာ
ရသေ့ရမ္မာ၊ နာမရမ္မာ၊ နိဗ္ဗာန်ဟူသော သောတာပန်
သမ္မာသမ္ဗုဒ္ဓ၊ နာမရမ္မာ၊ နိဗ္ဗာန်ဟူသော သောတာပန်
သမ္မာသမ္ဗုဒ္ဓ၊ နာမရမ္မာ၊ နိဗ္ဗာန်ဟူသော သောတာပန်

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

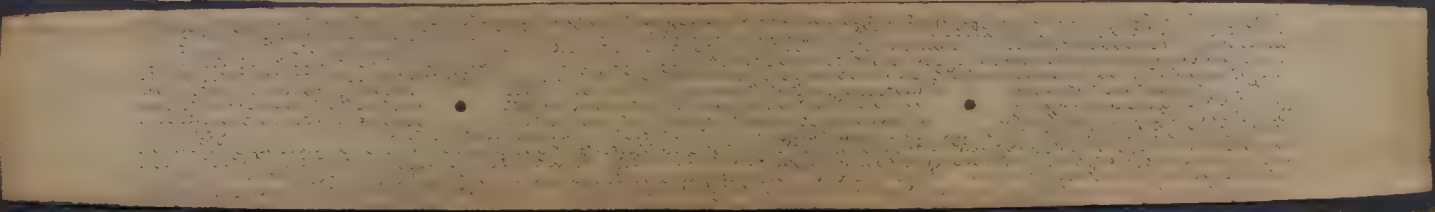
Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

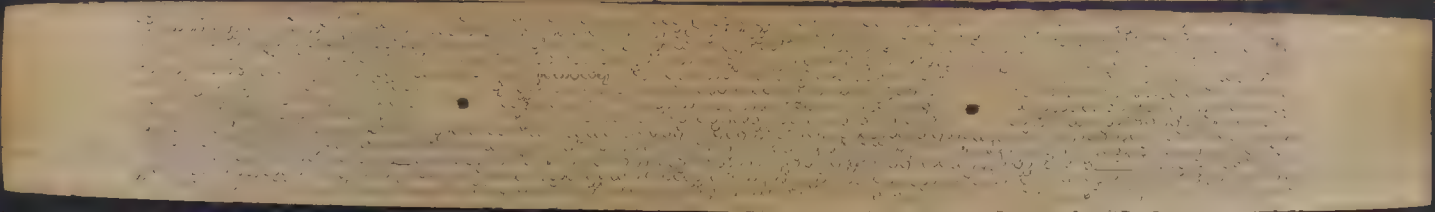
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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a title or a specific line of a letter.

Handwritten text in a cursive script, possibly a signature or a specific line of a letter.

Handwritten text in a cursive script, possibly a signature or a specific line of a letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

[illegible]

(ג) וְהָיָה כִּי יֵרָאֶה
בְּעֵינַי הַזֵּה

မြို့ပေါ်ကုသကိစ္စ

ပတၢၤလၢၤကေၣ်ပ
ပိၣ်အၢၤပိၣ်အၢၤ

ဟိန္ဒုယလောကီ
မုဒရောဂဿ

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ဒို့. ဝ. လူ့အသက်ပေးပို့လေ့ရှိသော စစ်

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1870

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وہاں سے واپس آئے اور

بسم الله الرحمن الرحيم

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၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Arabic script, likely a continuation of the previous page.

1000

[illegible][illegible]

از این کتاب در کتابخانه

167

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some larger characters or words that stand out, possibly indicating a change in topic or a specific section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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रविप्रसाद

[illegible]

ဝိသုဒ္ဓိသုတ္တံ၊ ၁၀-၁၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a manuscript or document, showing several lines of text across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

विष्णुसहस्रनाम (संस्कृत)

विष्णुसहस्रनाम (संस्कृत)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. Some lines are underlined, and there are small circular marks (possibly holes or decorative elements) interspersed throughout the text. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. Some lines are underlined, and there are small circular marks (possibly holes or decorative elements) interspersed throughout the text. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page. The text appears to be a continuation of the top section, with some lines being more legible than others.

روز اوله جمعه
روز دومه شنبه

روز سومه یکشنبه
روز چهارمه دوشنبه

روز پنجمه سه شنبه
روز ششمه چهارشنبه

روز هفتمه پنجشنبه
روز هشتمه جمعه

روز نهمه شنبه

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

84

مکتوبه در حق او از طرف
لا اله الا الله
محمد رسول الله

و اما در مورد این که آیا این کتاب
در میان ما موجود است یا نه

သုတေသနပြု
ပြုစုသူ ဦးကျော်စိုး

سید الشهدا علی بن ابی طالب علیه السلام

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 ۱۰۰۰

[illegible][illegible]

అనుకరము

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

دو روز و دو شب

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

دو روز و دو شب
دو روز و دو شب
دو روز و دو شب

دو روز و دو شب

دو روز و دو شب
دو روز و دو شب
دو روز و دو شب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

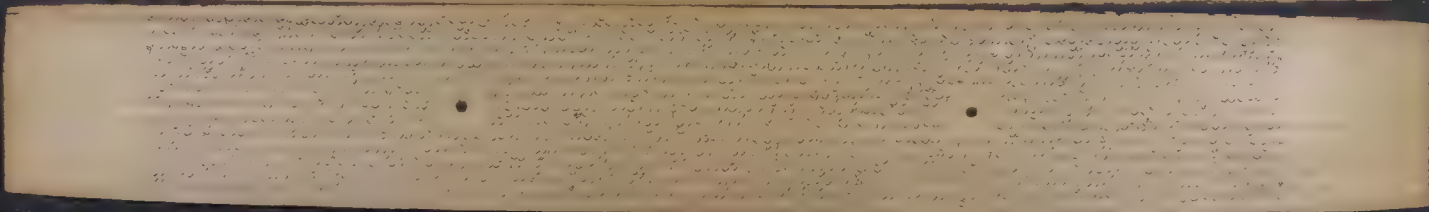
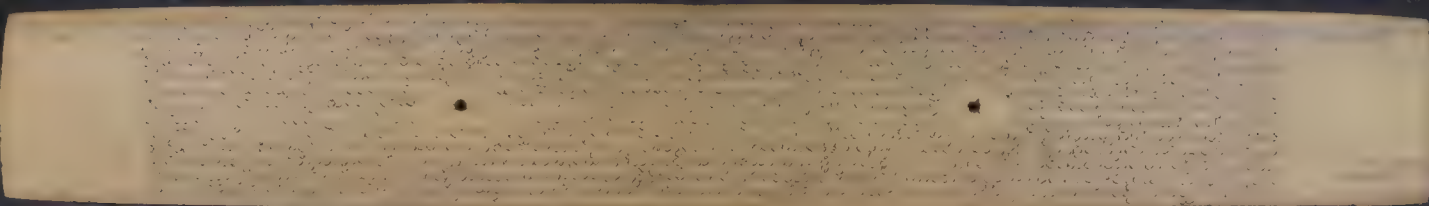
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.



Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. This section continues the text from the upper portion, maintaining the same dense, flowing style. The paper is aged and shows signs of wear, with two circular holes visible, indicating it was part of a bound volume. The ink is dark and the script is consistent with the upper section.

செனநகரமய நகர சிவாபிஷா

وہی ہے جو کہ اس کے لئے ہے

تذکرہ پسران ہندوستان

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

အထက်ပါအတိုင်းအကျအရ နှစ်စဉ်အသစ်အပြန်အလှယ်ပြုလုပ်ရန် လိုအပ်ပါသည်။

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[illegible]

$$t_{\alpha} = \frac{1}{\alpha} \int_0^{\infty} e^{-\alpha t} dt$$

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical form of a European language, possibly Latin or Italian, given the use of characters like 'u' and 'v'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical form of a European language, possibly Latin or Italian, given the use of characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the lower portion of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also dense. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a single line across the top of the page, with some lines of text visible below it, but they are mostly illegible due to fading and the angle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a single line across the top of the page, with some lines of text visible below it, but they are mostly illegible due to fading and the angle of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text at the bottom of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page. The text appears to be a continuation of the one above.

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a signature or a heading. The text is written on a piece of aged, yellowed paper.

9/12

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a signature or a heading. The text is written on a piece of aged, yellowed paper.

တရားဗျူဟာမူဝါဒတော်

အကျဉ်းချုပ်

တရားဗျူဟာမူဝါဒတော်
အကျဉ်းချုပ်

တရားဗျူဟာမူဝါဒတော်
အကျဉ်းချုပ်

တရားဗျူဟာမူဝါဒတော်

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222419

[illegible]

۱۰۸

[illegible]

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

၂၀၁၆ ခုနှစ်၊ မတ်လ ၃ ရက်နေ့

၁- နိဗ္ဗာန်သို့ ရောက်ရှိရန် လမ်းညွှန်

Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle center of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the bottom center of the second strip.

Handwritten text in the top left corner of the first page.

Handwritten text in the top right corner of the first page.

Handwritten text in the middle left of the first page.

Handwritten text in the middle right of the first page.

Handwritten text in the lower middle left of the first page.

Handwritten text in the top left of the second page.

Handwritten text in the top right of the second page.

Handwritten text in the middle right of the second page.

Handwritten text in the bottom left of the second page.

Handwritten text in the bottom right of the second page.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the upper right corner of the first strip.

Handwritten text in the lower left area of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in the top right corner of the first strip, possibly a date or reference.

Handwritten text in the middle of the first strip, possibly a title or section header.

Handwritten text in the bottom left corner of the second strip, possibly a signature or date.

Handwritten text in the bottom center of the second strip, possibly a signature or date.

مستحق

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

الحمد لله الذي جعل القرآن الكريم منارة للهدى

[Faint handwritten text at the bottom of the page]

[Faint, illegible handwriting]

Handwritten notes in Urdu script at the bottom of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section also contains dense, flowing script. Similar to the top section, there are two circular holes visible in the paper, indicating its original binding. The overall appearance is that of an old, possibly leather-bound manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

وین کی دلی خواہش ہے کہ وہ اپنے
موت کے بعد اپنے عزیزوں کو
خود بخود اپنے گھر میں لے جائے

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a script, possibly Indic, located in the upper left section of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the lower left section of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the lower right section of the bottom fragment.

Handwritten text in a cursive script, likely a signature or a short passage, located on the left side of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located on the left side of the bottom strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

320 11 (11) 10 11 11

مجلس ۱۰۰۰

۱۰۸

ದರಿದ್ರಾಪರಿಹಾರ

[illegible]

၁၃၂၂ ခုနှစ်

۱۰۰

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

[illegible][illegible]

مجلس اول

Polygala

ကလေးငယ်တို့သည် နေရာတိုင်း၌ အသံများကို ကြားရသည်။

[illegible]

ဗုဒ္ဓသာသနာကို ခုခံပုဒ်ကောင်းကောင်းတို့ကို အရည်

[illegible]

مجلس اول
در روز پنجشنبه ۱۳۰۲

Handwritten text in Arabic script, likely a continuation of the previous page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Sept. 29. 1895

တစ်ခုခုကိုလုပ်ကိုင်နေကြသည်။

[Faint handwritten Burmese script across the page]

Spiraea angustifolia

[illegible]

[The following text is a highly degraded scan of a manuscript page, likely from a historical document or book. It contains approximately 10 lines of handwritten text in a cursive script, possibly Arabic or Persian. The text is extremely faint and illegible due to significant noise and low contrast. No specific words or phrases can be reliably transcribed.]

ဘဝသောသောသော

စိတ်ဖြူစိတ်ဖြူစိတ်ဖြူ

၂၆

